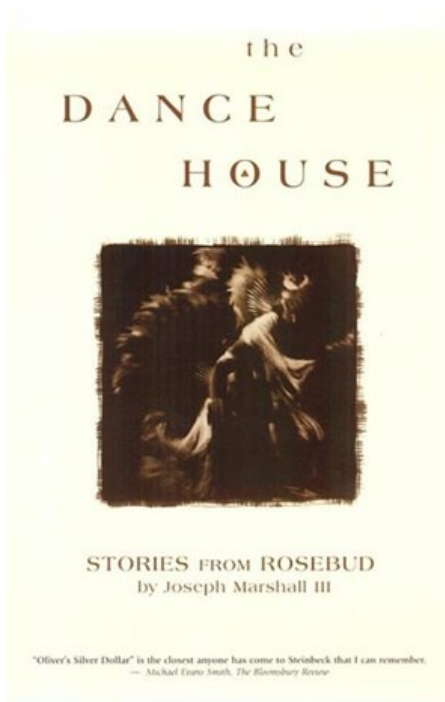


# INDIAN EDUCATION FOR ALL ONLINE BOOK CLUB COURSE FALL 2018

To register, click [HERE](#) or type the following link into your browser:

<http://bit.ly/TheDanceHouse2018>



## The Dance House

October 29 to December 16, 2018

**Description:** The text used in this book club targets high school student and adult readers; however, teachers of all grades and content areas will build background knowledge and learn instructional strategies that will facilitate the integration of Indian Education for All. The primary text includes essays and short stories from the Rosebud Sioux Indian Reservation in South Dakota. Participants will read and review the Essential Understandings of Montana Indians and the book, *The Dance House* by Joseph Marshall III. The Essential Understandings Regarding Montana Indians will serve as a guide for critical analysis of *The Dance House*. Through readings, discussion forums and examinations of high-quality and authentic literature and teaching materials, participants will explore a variety of literature and professional teaching materials, develop instructional strategies, lesson plan(s) and a final project (semester credit only) that synthesizes their learning and allows for the immediate integration of IEFA into classrooms.

### Objectives:

1. Develop personal background knowledge regarding IEFA, and in particular information regarding incidents and events that occurred on the Rosebud Sioux Indian Reservation to include mystic experiences, Native American cultures, Indian ranchers, and the hard scrabble life of high plains.
2. Explore personal stories of relationships between Indian tribes and the federal government as well as short stories that intertwine Lakota oral traditions.
3. Learn and experience multiple instructional strategies for utilizing the anchor text with students that can be modified within the classroom setting.
4. Discuss with colleagues ideas for implementing IEFA's Essential Understandings Regarding Montana Indians across grade levels and content areas.
5. Design one classroom lesson (two for graduate credit) that integrates the materials and concepts covered as well as supplemental texts of the participant's choice.
6. Semester Credit Only: Complete one final project that synthesizes learning throughout the course.

**Instructor:** Sindie Kennedy ([sindie.kennedy@gmail.com](mailto:sindie.kennedy@gmail.com))

**Registration fee:** \$125

**Credit:** 15 OPI Renewal Units or 1 Semester Credit (semester credit is offered through the University of Montana and is an additional fee of \$155. The course instructor will provide a separate registration form).

**Obtaining a copy of the book:** Check your school /district or local library. Amazon and other online booksellers often have used copies available. The instructor is available to assist with locating copies, if needed.